



A BAND OF ASSASSINS (Shinobi no Mono) – Wednesday, February 19 – 18:00

1962 / 35 mm / 104 min.

Director: Satsuo Yamamoto

Cast: Raizo Ichikawa, Shiho Fujimura, Kyoko Kishida

1500s (The Civil War Era); there are highly-trained and talented martial artists living in the Iga Province. They are called Ninja and their art Ninjutsu... The film is about Ninjas who practised a sort of Black magic during The Civil War Era and The Feudal Era in Japan. They were martial artists who, through ascetic exercises, attained superhuman powers...



RETURN OF THE BAND OF ASSASSINS (Zoku Shinobi no Mono) – Thursday, February 20 – 18:00

1963 / 35 mm / 93 min.

Director: Satsuo Yamamoto

Cast: Raizo Ichikawa, Shiho Fujimura, Tomisaburo Wakayama

1582-1594 (The Civil War Era); General Oda evades the famous Ninja strongholds in the Iga province and orders elimination of all remaining Ninjas... The film is part two of the eight-film series "Shinobi no Mono" based on a pulp adventure fiction written by Tomoyoshi Murayama, leader of a number of socialist and avant-garde movements in Japan. Director Satsuo Yamamoto shared his political views; thus, Ninjas are celebrated as skilled individuals struggling against oppressive authority....



BRAVE RECORDS OF THE SANADA CLAN (Sanada Fuunroku) – Friday, February 21 – 18:00

1963 / 35 mm / 90 min.

Director: Tai Kato

Cast: Kinnosuke Nakamura, Misako Watanabe, Jerry Fujio

Osaka in the early 1600s, aftermath of the historical Battle of Sekigahara; a group of orphan children are wandering through the battlefield scavenging for armour when they encounter a young boy named Sasuke with magical powers he says came from a meteor that crashed onto the Earth... Outrageous but emotionally affective, the film represents the youth culture whose causes it proclaims, taking the historical facts of the Osaka siege and the long-standing legend of the Sanada clan...



REVENGE OF A KABUKI ACTOR (Yukinoye Henge) – Saturday, February 22 – 18:00

1963 / 35 mm / 113 min.

Director: Kon Ichikawa

Cast: Kazuo Hasegawa, Fuiiko Yamamoto, Ayako Wakao

On the stage of the Ichimuraza Theater in Edo, Yukinoyo, a famous 'oyama' or female impersonator is dancing. Sansai Dobe, the former Nagasaki Magistrate and his daughter Namiji are sitting in the audience. Since the day she first saw him, lady Namiji is so taken with Yukinoyo that she is unable to forget him and finally becomes ill. Yukinoyo welcomes the opportunity to approach lady Naimiji, but his only thought is revenge and there is no place in his heart for her...



SAMURAY VAGABOND (Kaze no Bushi) – Sunday, February 23 – 18:00

1964 / 35 mm / 95 min.

Director: Tai Kato

Cast: Hashizo Ohkawa, Hiroko Sakuramachi, Naoko Kubo

A secret agent has been dispatched from Edo by the Tokugawa Shogunate to penetrate the domain of Kishu. His mission is to find and protect the princess living there incognito. Eventually, the agent discovers where the princess is living and soon proves his worth in defending her. However, in a complex situation of double-crossing and shifting alliances, another complexity arises - the agent and the princess fall in love against their will and against the mores of society...



SAMURAY SPY (Ibun Sarutobi Sasuke) – Monday, February 24 – 18:00

1965 / 35 mm / 100 min.

Director: Masahiro Shinoda

Cast: Koji Takahashi, Eiji Okada, Seiji Miyaguchi

Nagano Prefecture, about 14 years after the Battle of Sekigahara (1600); the Tokugawa ruling clan took part in the clandestine attacks against the Toyotomi clan. The Sanada clan appears to be neutral between the two. Each clan has its own spy network, where everyone buys and sells information to the highest bidder. The hero of the film, Sasuke works for the Sanada clan and his job is to keep an eye on the other two clans and report back... Shinoda Masahiro's film is a political *chambara* spy film where *chambara* stands for the sword fighting. Shinoda is one of the leading directors who helped establish the New Wave Cinema style in Japanese films in the 1960s...



CYBORG 009 (Saibōgu Zero-Zero-Nain) – Tuesday, February 25 – 18:00

1980 / 35mm / 130 min.

Director: Akehi Masayuki

Animation director: Yasuhiro Yamaguchi

Dr. Cosmo has discovered a Super Existence - a source of energy which created the Universe, naming it Vortex. In the meantime, Dr. Gilmor and Cyborg 001 are enjoying their peaceful lives in their own countries, after fierce battles with the Black Ghost. One day, Cyborg 001 warns that an enemy will attack the Earth and also, the Space Watch Command observes an unidentified flying object. Dr. Gilmor urgently calls for all the Cyborgs to get ready for the coming battles...

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